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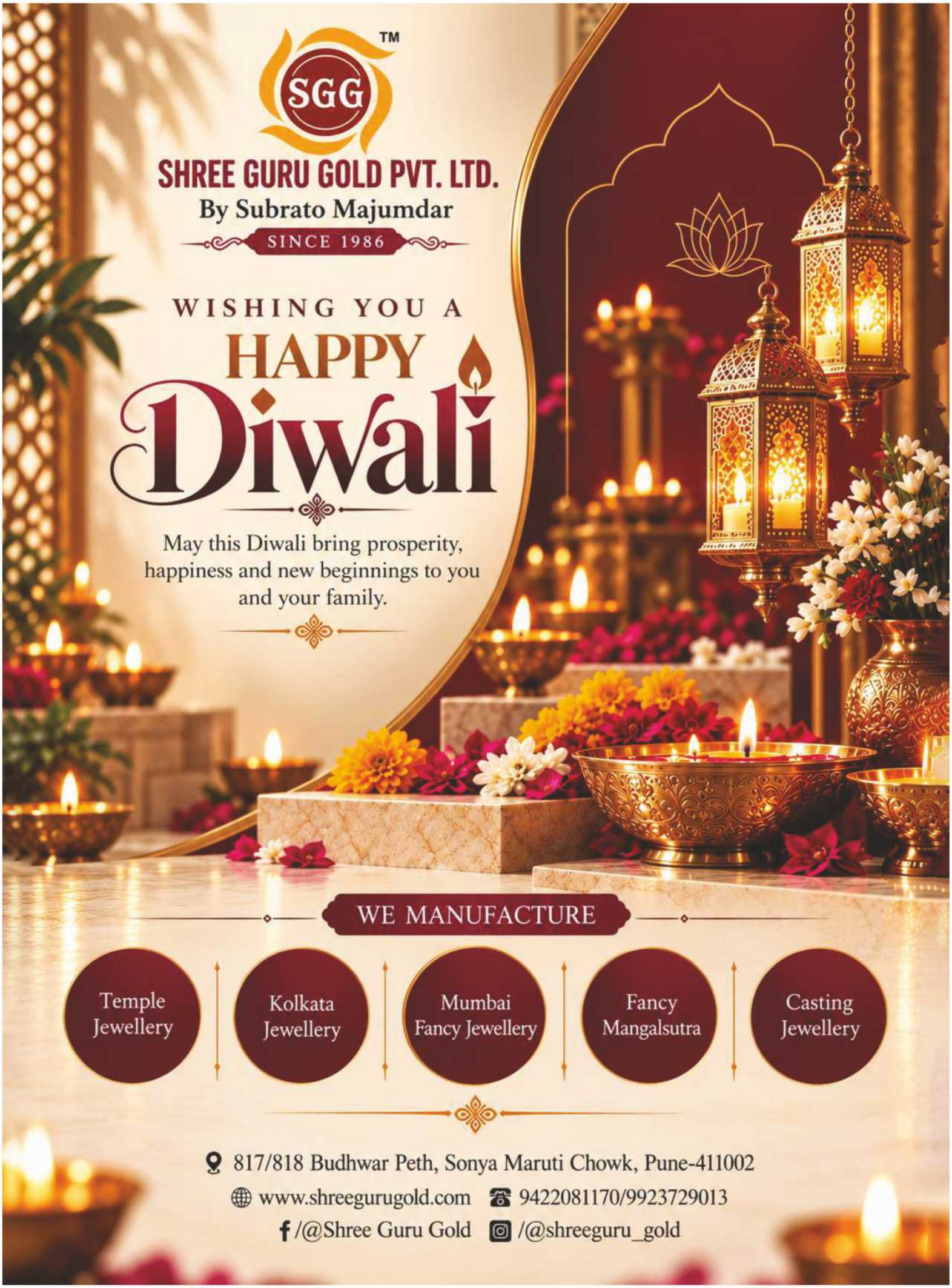
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FESTIVE & WEDDING SEASON 2026: GOLD, DIAMOND & PLATINUM JEWELLERY SET TO SHINE

India's gems and jewellery industry is gearing up for exciting opportunities during the upcoming festive and wedding season. November 2026 is expected to bring renewed interest in gold, diamond and platinum jewellery, driven by festive traditions, wedding celebrations and evolving consumer preferences.

Gold continues to remain a symbol of prosperity and tradition, while high prices are encouraging consumers to explore lightweight jewellery and contemporary designs. Diamond jewellery is gaining attention for its elegance, versatility and modern appeal, while platinum offers a premium choice for engagement rings, wedding bands and personalised designs.

For jewellers, manufacturers and retailers, this season presents an opportunity to strengthen customer relationships through innovative collections, transparent pricing, attractive offers and quality craftsmanship.

As India celebrates its traditions and new beginnings, the jewellery industry has an opportunity to turn festive enthusiasm into lasting growth by combining heritage, innovation and customer trust.

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Bansi Jewellers Lays the Foundation

for Its Next Chapter with Bhoomi Poojan of New Factory

A significant milestone in the brand's growth journey, marking a new beginning towards Vision 2030.

Rajkot, Gujarat: **Bansi Jewellers** has marked an important milestone in its growth journey with the Bhoomi Poojan ceremony of its new factory. The auspicious occasion represents the beginning of a new chapter for the jewellery manufacturer, reflecting its commitment to expansion, manufacturing excellence and a stronger future.

The ceremony was performed with divine blessings and a sense of gratitude, symbolising the foundation of the company's next phase of development. For Bansi Jewellers, this new beginning represents more than the construction of a manufacturing facility; it reflects the brand's long-term ambition to strengthen its capabilities while preserving the values and craftsmanship that have shaped its journey.

A New Milestone Towards Vision 2030

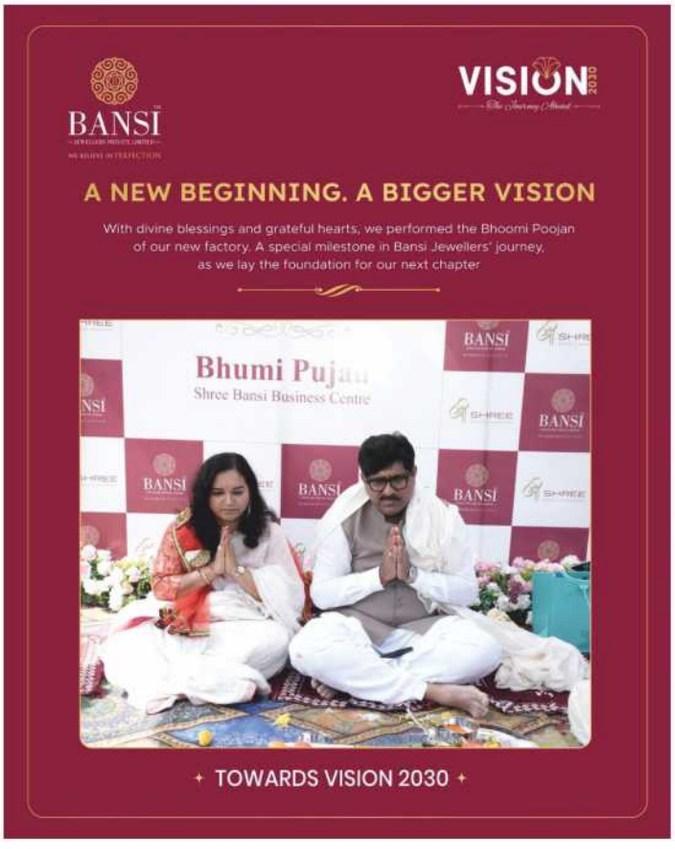
The new factory marks a significant step forward in Bansi Jewellers' roadmap towards Vision 2030. With a focus on future growth, the company aims to embrace emerging opportunities in the jewellery sector while continuing to build on its legacy of quality, trust and innovation.

The expansion reflects the importance of strong manufacturing infrastructure in meeting the evolving needs of the jewellery industry. As market preferences continue to change, investment in manufacturing capabilities can help jewellery businesses enhance operational efficiency, strengthen product development and respond more effectively to customer requirements.

Building on a Legacy of Craftsmanship and Trust

Bansi Jewellers has established its identity in the jewellery sector through its focus on heritage-inspired designs and craftsmanship. The brand's journey reflects the importance of combining traditional artistry with contemporary business aspirations.

As the company moves towards its next phase of growth, its emphasis remains on maintaining its core values while exploring new possibilities for development. The new factory is an important symbol of this vision, bringing renewed momentum to the brand's ambitions for the years ahead.

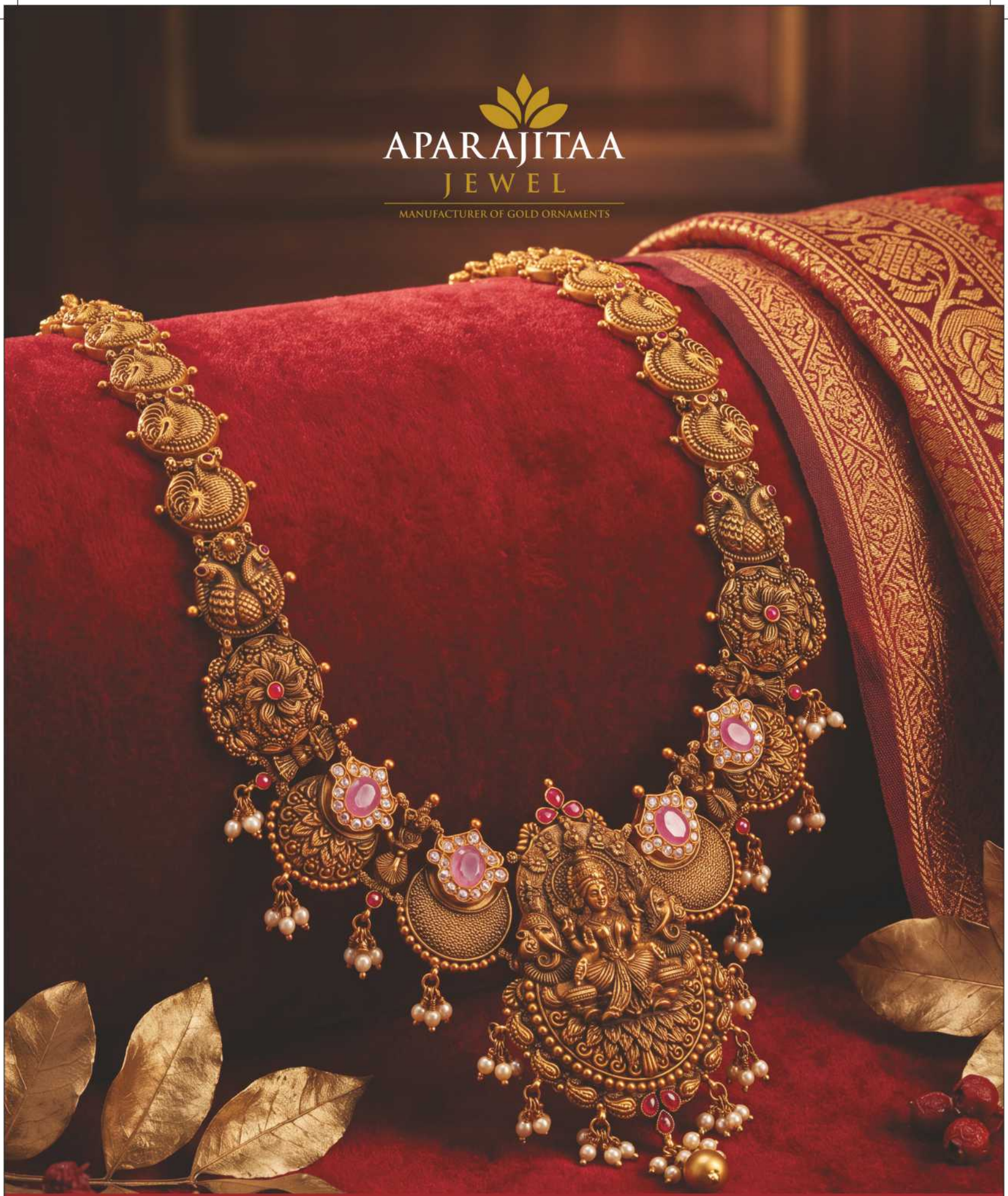


Looking Ahead to a Stronger Future

The Bhoomi Poojan ceremony marks the beginning of an exciting journey for Bansi Jewellers. As the foundation of the new factory is laid, the company looks ahead with optimism, determination and a clear focus on its long-term goals.

With Vision 2030 guiding its future direction, Bansi Jewellers aims to continue its journey of progress, honouring its legacy while preparing for new opportunities in the evolving jewellery industry.

The foundation laid today represents more than a new factory—it marks the beginning of another chapter in Bansi Jewellers' journey of growth, craftsmanship and excellence.



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A Star-Studded Navaratri Evening at Kalyanaraman Residence in Thrissur

Saif Ali Khan, Malaika Arora, Sara Ali Khan, Sreeleela, Nagarjuna, Karishma Kapoor, Bobby Deol, Prabhu Ganesan and more come together to light up the #KalyanNavaratri celebrations in style.







Thrissur, 17 th September 2026: Marking a vibrant blend of cinema, tradition, and culture, Kalyan Jewellers' annual Navaratri celebration, hosted by the Kalyanaraman family, brought together prominent personalities from Bollywood and South Indian cinema to revel in the festive spirit.

This year's Navaratri celebrations at the Kalyanaraman residence celebrated the divine journey of Lord Vishnu, tracing the story from the birth and childhood of Lord Krishna to his evolution into a divine guide and protector. The theme captured the playful moments of Krishna's childhood, before progressing to his larger role in the Mahabharata. The grand depiction culminated in the scene of Lord Krishna imparting the Bhagavad Gita's teachings to Arjuna on the battlefield of Kurukshetra, revealing his Vishwaroopam his universal cosmic form. Together, these scenes brought alive the timeless narrative of Lord Vishnu, highlighting his divine wisdom, the fulfilment of dharma, and the eternal triumph of good over evil.

A key highlight of the celebration was the traditional Bommai Kolu, a





vibrant, multi-tiered display of dolls and figurines carefully arranged to reflect both the divine and the everyday. A cherished Navaratri tradition in many southern Indian households, the Kolu at the Kalyanaraman residence portrayed mythological stories, scenes from daily life, and the divine presence of Goddesses Saraswati, Parvati, and Lakshmi. Guests were warmly welcomed and guided through the display, which symbolised the journey from the material to the spiritual, offering insights into the cultural and devotional significance embedded in each layer.

The evening was graced by leading film personalities including Saif Ali Khan, Prabhu Ganesan, Malaika Arora, Bobby Deol, Karishma Kapoor , Sreeleela, Sara Ali Khan, Malavika, Nagarjuna, Suhasini Maniratnam, Prethy Mukundan,



Sneha & Prasanna, Jayaram & Parvathy Jayaram, Kalidas Jayaram, Priyadarshan & Lissy Priyadarshan, Ritu Varma, Shivakarthikeyan and many others

The private celebration seamlessly wove together cinema, culture, and spirituality, with the Kalyanaraman family continuing its legacy of creating an event that is both intimate and spectacular.

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Royal Chain Plans ₹1,000 Crore IPO

as Business More Than Doubles in Two Years

Mumbai: Mumbai-based B2B jewellery manufacturer Royal Chain Limited has taken a significant step towards launching its proposed ₹1,000 crore Initial Public Offering (IPO). The company filed its Draft Red Herring Prospectus (DRHP) with the Securities and Exchange Board of India (SEBI) on September 28, 2026.

Through the proposed IPO, the company aims to strengthen its financial position, reduce debt and meet its business requirements.

The proposed IPO comprises a fresh issue of shares worth up to ₹850 crore, while shares worth up to ₹150 crore will be offered for sale by existing promoters under the Offer for Sale (OFS) route. Of the proceeds from the fresh issue, ₹650 crore will be used to repay the company's borrowings, including certain outstanding amounts recorded under separate agreements. The remaining funds will be used for general corporate purposes.

Remarkable Growth in Business Over Two Years

Royal Chain has recorded significant growth in both revenue and profitability over the past two financial years. The company's revenue from operations increased from ₹2,350.58 crore in FY 2023–24 to ₹4,732.45 crore in FY 2025–26.

During the same period, its net profit rose from ₹27.36 crore to approximately ₹173.34 crore, representing more than sixfold growth in profitability.

The company's revenue from operations stood at ₹3,617.2 crore in FY 2024–25, before increasing by 30.8% to ₹4,732.45 crore in FY 2025–26. Net profit increased from ₹63.3 crore to approximately ₹173.3 crore during this period.

ROYAL CHAINS PVT.LTD.

The company's profit margins also improved. Its gross profit margin increased from 4.62% in FY 2023–24 to 7.84% in FY 2025–26. Meanwhile, its EBITDA margin rose from 2.71% to 6.09%.

State-of-the-Art Manufacturing Facility in Mahape

Royal Chain operates an integrated jewellery manufacturing facility in Mahape, Navi Mumbai. The facility has an installed annual production capacity of approximately 12,000 kilograms.

The company has a portfolio of more than 27,000 active designs. Its in-house design team develops new jewellery collections according to customer requirements and evolving market preferences.

Royal Chain follows an Original Design Manufacturing (ODM) model, under which it combines design development, manufacturing and technology to produce jewellery for organised retail jewellery companies. The company's primary focus is on gold chains and other gold jewellery products.

Leading Jewellery Companies as Customers

Royal Chain's customer base includes prominent jewellery companies such as Tanishq, Kalyan Jewellers India, P. N. Gadgil Jewellers, Senco Gold, Kallamandir Jewellers, Shyamvilas Jewellery and D. P. Abhushan, among others.

The company plays an important role in supporting the growing demand for jewellery in the organised retail sector. Its institutional customer base has also become a key driver of business expansion.

Revenue from institutional customers increased from ₹131.03 crore in FY 2023–24 to ₹322.99 crore in FY 2025–26, registering a compound annual growth rate (CAGR) of 57.02% over the period.

Significant Growth Opportunities in the Jewellery Market

According to the market information cited in the company's DRHP, India's total jewellery market was valued at approximately ₹7,77,840 crore in FY 2025–26. The market is projected to grow to around ₹15,47,970 crore by FY 2030–31.

Similarly, the organised jewellery retail market was estimated at approximately ₹5,81,850 crore in FY 2025–26 and is expected to reach around ₹11,33,360 crore by FY 2030–31.

The expansion of organised jewellery retail is creating new opportunities for specialised jewellery manufacturers. As leading retail brands expand their businesses, demand for manufacturing partners with strong production capabilities, innovative designs and advanced technology is also expected to increase.

Royal Chain's proposed IPO is intended to support the company's next phase of growth by strengthening its manufacturing capabilities, design and technology infrastructure, and financial position.

The proposed public issue represents an important milestone in Royal Chain's growth journey. However, the IPO remains subject to SEBI approval and compliance with applicable regulatory and legal requirements.


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Joy Das With his Medal of Excellence at WorldSkills Shanghai 2026.

From a Fisherman's Son to Global Skills Star

Joy DasWins Medal of Excellence for Indiaat WorldSkills Shanghai

India's young jewellery talent has once again made its mark on the global stage, with Joy Das from Tamil Nadu winning a Medal of Excellence in the Jewellery category at **WorldSkills Shanghai 2026.** Joy was trained and mentored by the **Gem Jewellery Skill Council of India (GJSCI)** under expert trainer **Anupam Karmakar of Vummidi Bangaru Jewellers (VBJ).**

The WorldSkills Competition, held every two years, is one of the world's largest platforms for skills excellence, bringing together young professionals from across the globe to compete against demanding international standards in diverse vocational skills. The Shanghai edition provided an international platform for skilled youth to demonstrate technical ability, precision, creativity and craftsmanship.

Joy Das's achievement further strengthens GJSCI's consistent record at the WorldSkills Competition. The Council's jewellery competitors have secured international recognition across successive editions, including **Medallions of Excellence in 2013, 2015, 2017, 2022 and 2024, and a Bronze Medal in 2019.**

Joy's latest achievement reflects GJSCI's sustained focus on identifying promising talent, providing intensive technical training and preparing competitors to meet international benchmarks. The consistency of these results demonstrates the importance of industry-led training, expert mentorship and structured preparation.

THE JOURNEY



Joy Das hails from Tamil Nadu and comes from a fisherman's family. He studied up to Class VIII before pursuing specialised training in jewellery making. Through dedication and sustained practice, he developed his craftsmanship and went on to win gold medals at state and national-level skill competitions, eventually earning the opportunity to represent India at WorldSkills Shanghai. His journey highlights the potential of vocational skills to create pathways for young people from diverse backgrounds and connect Indian talent with global opportunities.



Shri Rajeev Garg, Executive Director & CEO, GJSCI, said *"Joy Das's achievement is a matter of great pride for India and the entire gems and jewellery sector. His journey demonstrates how skills can transform lives and create opportunities on the global stage. GJSCI remains committed to building a strong pipeline of skilled professionals who can compete with the best in the world."*

Continued on Page...16

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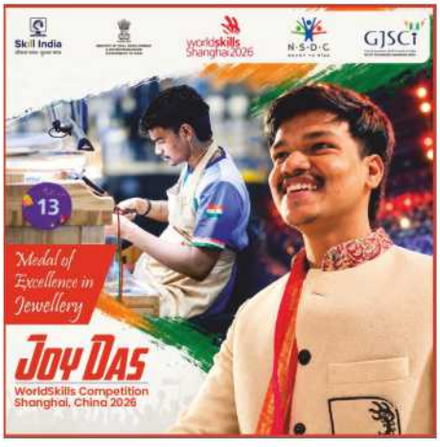
Anupam Karmakar of Vummidi Bangaru Jewellers, who trained Joy for the competition, brought extensive practical industry experience and technical expertise to the preparation process. Karmakar has been associated with GJSCI's WorldSkills training initiatives and has played an important role in mentoring Indian jewellery competitors. His expertise in precision jewellery craftsmanship, combined with competition-focused training, helped Joy refine his technical performance for the international stage.

WorldSkills demands precision, discipline and consistency at every stage. The objective was to help Joy strengthen his technical execution and confidence while maintaining the standards expected at an international competition is Anupam Karmakar's strong belief.

For GJSCI, Joy's Medal of Excellence represents more than an individual accomplishment. It is another milestone in the Council's continuing efforts to develop globally competitive jewellery professionals through industry participation, expert trainers and rigorous skills training.

Shri Rajeev Garg also added "The success of our WorldSkills competitors is the result of a collective effort involving the candidate, trainers, industry experts and the wider skills ecosystem. Joy's achievement reinforces our belief that Indian craftsmanship, when supported by structured training and global exposure, can earn recognition



at the highest international level."

Joy Das's journey—from a modest background to representing India at WorldSkills Shanghai—stands as an inspiring example of how skill, perseverance and opportunity can take Indian talent to the world stage.

Kalyan Jewellers supplies one-gram gold rings under TamilNadu Government's 'Thaimaman Thanga Mothiram Thittam'

Chennai, September 28, 2026: Kalyan Jewellers India Limited has supplied one-gram, 22- carat, 916-grade BIS hallmarked gold rings under the Tamil Nadu Government's 'Thaimaman Thanga Mothiram Thittam', a welfare initiative for eligible newborns delivered at government hospitals across the state.

As part of the initiative, Kalyan Jewellers has supplied 38,550 gold rings, which have been manufactured, hallmarked and delivered to designated locations as specified by the Tamil Nadu Medical Services Corporation (TNMSC).

The rings were formally handed over to newborns today at the Government Rajaji Hospital in Madurai, with Tamil Nadu Chief Minister C. Joseph Vijay presenting the rings to children as part of the statewide launch of the



scheme.

Commenting on the occasion, T.S. Kalyanaraman, Managing Director, Kalyan Jewellers India Limited, said, "Gold has always been an integral part of Tamil family traditions, particularly when welcoming a newborn. We are honoured to have contributed to the Thaimaman Thanga Mothiram Thittam and to have played a part in creating this special keepsake for thousands of children across Tamil Nadu. We have undertaken this responsibility with the same focus on quality and integrity that has guided Kalyan Jewellers for generations."

Kalyan Jewellers currently operates 30 showrooms across Tamil Nadu and has also launched its first regional brand, Akshaya Thanga Maligai, in Chennai.

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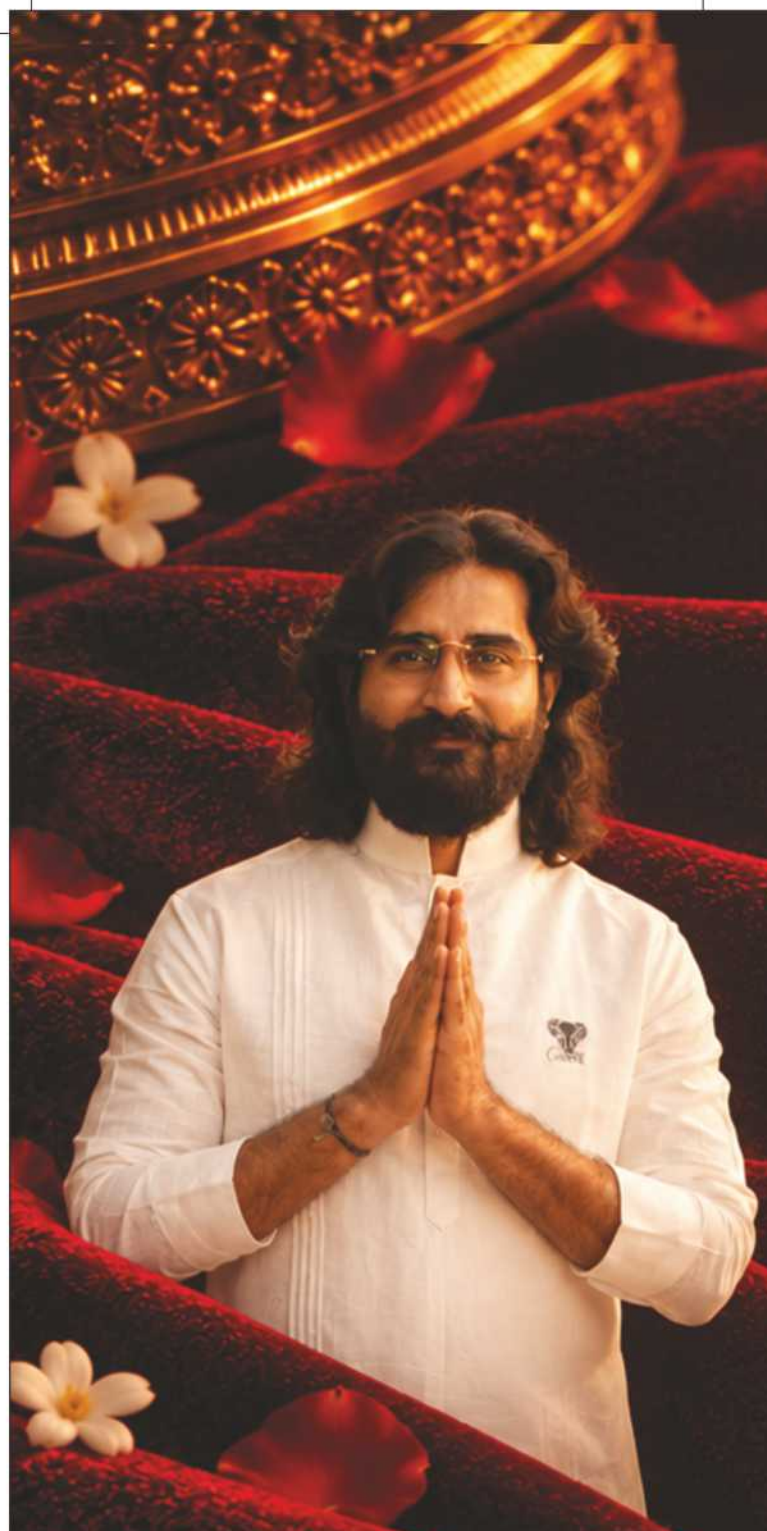

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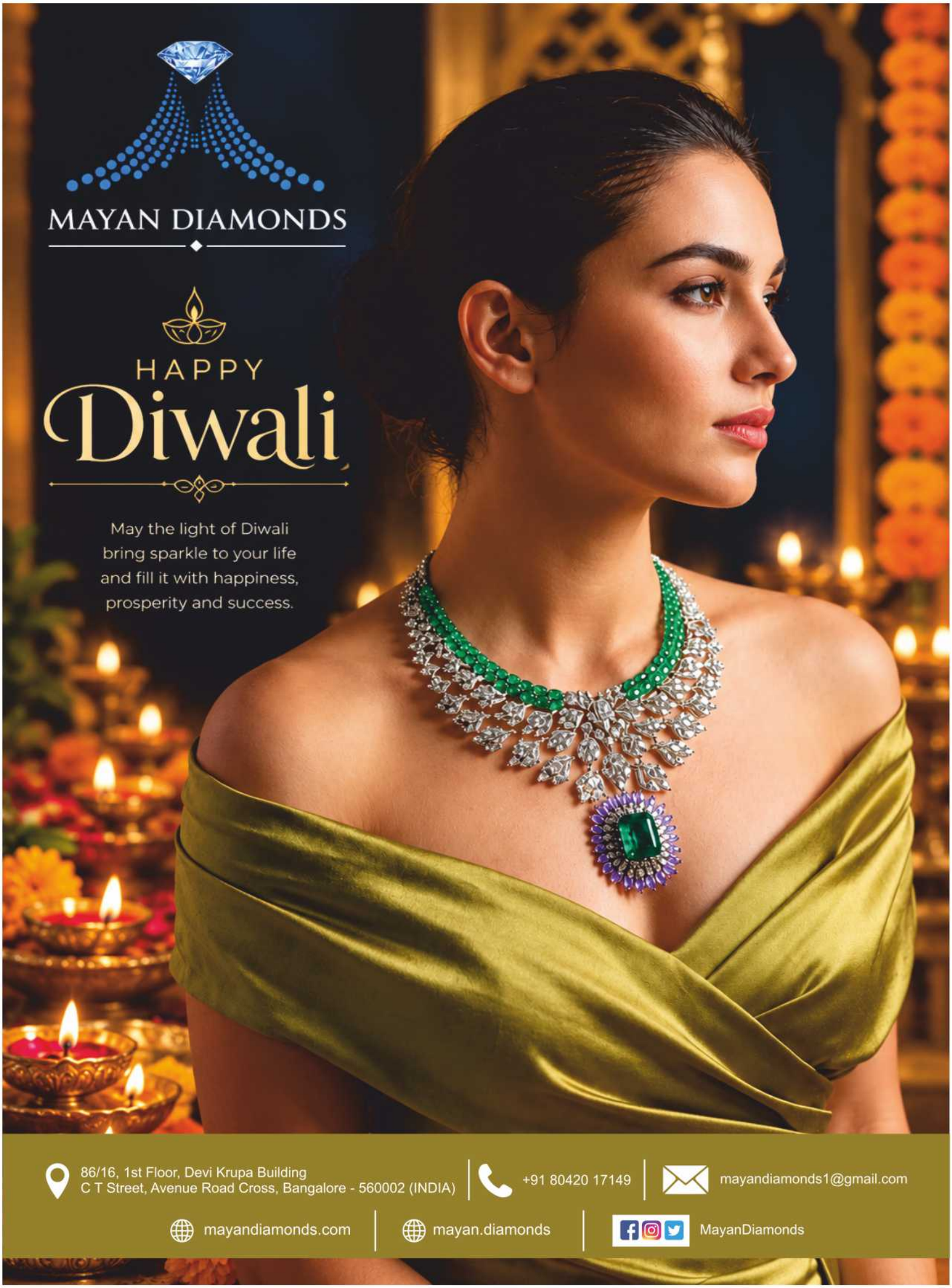
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Belgian Consul General H. E. Mr. Pierre Stverlynck Graces

BDB Annual Day

- *Event marks 42 years of Incorporation and 16 years of Operations*
- *Recently-appointed Consul-General's first visit to the Bourse helps strengthen a century-old bond*
- *Long service awards presented to outstanding employees*

Mumbai, October 19, 2026: Bharat Diamond Bourse today marked 42 years of incorporation and 16 years since the commencement of operations at the BDB Complex in BKC with a special programme graced by H. E. Mr. Pierre Stverlynck - Consul General of Belgium in Mumbai as Chief Guest and a number of leading diamantaires.



The function was organised to celebrate the crucial roles played both by the visionaries who conceptualised the need for a centralised infrastructure to boost the diamond trade over four decades ago, and the employees who have run the daily operations in a highly efficient and professional manner.



In his Welcome Address, BDB Vice President, Mehul Shah explained the significance of celebrating twin milestones – 42 years of incorporation and 16 years of operations. He said, "BDB began with a vision and is now the world's largest operational bourse, and a symbol of India's leadership in the diamond world and excellence in every aspect of operations."

He added, "It is significant that the Consul General of Belgium is with us on this special occasion. Antwerp and Mumbai have a very close relationship, going back more than 100 years. Today the two cities have bonds based on trust, trade and friendship. We are committed to strengthening this bond over the next century as well."

BHARAT DIAMOND BOURSE
DIAMOND CENTRE OF THE WORLD

Congratulating the awardees he said that members may be the owners, but it is the staff who run the complex and have helped build it as the "best of the best" centres for diamonds. "Personal integrity combined with hi-tech surveillance have made BDB one of the safest places in the world," he explained, and urged all present never to forget that "it is the soldiers who fight and win the wars." Mr Shah offered compliments to all the awardees and congratulated Team BDB.



Continued on Page...20

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Belgian Consul General ...

Speaking on the occasion, Shri Anoop Mehta, President BDB, welcomed Mr Stverlynck who has recently assumed charge as Consul General of Belgium in Mumbai. "We are sure that this will be the first of many visits to our Bourse," he said, noting that the Consulate is the nearest neighbour of the complex.

"The BDB leadership has always enjoyed a very special relationship with the Belgian consulate," he added, "built on the longstanding bonds between the diamond industry in our two countries."

Mr Mehta said it was heartening that so many employees had remained loyal to the BDB for multiple years, and urged all gathered to reach out through their department heads to put forward suggestions for further changes and improvements

Mr Stverlynck, who was on his first visit to the Bourse after assuming charge as Consul General, said he was extremely impressed with the facilities available for exporters



within the complex. Assuring the trade of cooperation and support, he said he was happy to be personally present to celebrate such a remarkable institution as BDB that has become a key pillar of the India diamond industry.

Congratulating the leadership for its role in steering the bourse, as well as those employees who had received long service awards, Mr. Stverlynck said, "The consolidated knowledge and experience of so many from those at the top to a number of others who contributed in various ways, is an asset to the industry."

Special long service awards were presented to employees who completed special milestones during the year. These included 30-year, 25-, 15-, 10- and 5-year service awards to a number of employees.

The day concluded with a special Garba event for the staff in the evening.



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The Art of Festive Dressing:

Celebrity Jewellery Moments from Kalyan Navaratri

From statement diamond necklaces and colourful gemstone jewellery to intricate gold designs, celebrities brought their festive style to the Kalyan Navaratri celebration hosted by the Kalyanaraman family. Featuring looks from **Sara Ali Khan, Malaika Arora, Karisma Kapoor, Malavika Mohanan, Saniya Iyappan, Riya Shibu, Anna Ben** and **Pearle Maaney** this curated edit explores how traditional craftsmanship and contemporary glamour come together, offering inspiration for weddings, festive gatherings and celebratory soirées.



Malavika Mohanan's Royal Jewellery Ensemble for Kalyan Navaratri

Malavika Mohanan embraced traditional elegance at the Kalyan Navaratri celebration hosted by the Kalyanaraman family, adorning herself with an ornate gold necklace featuring intricate motifs, colourful gemstone accents and a statement pendant.
She paired it with matching chandelier earrings, a traditional nose ring and a delicate ring. The ensemble is perfect for weddings, festive soirées and grand family celebrations.

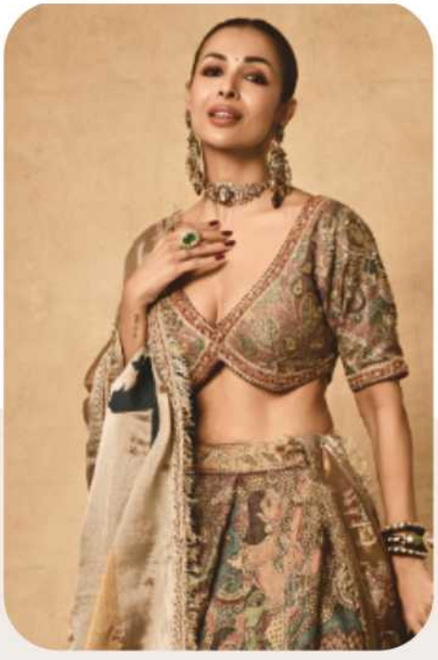
Price: Price on request



Sara Ali Khan's Traditional Gold Jewellery

Sara Ali Khan brought festive charm to the Kalyan Navaratri celebration hosted by the Kalyanaraman family, wearing an ornate gold necklace with intricate detailing and green and red gemstone accents. She paired it with matching earrings, a statement Kamarbandh adorned with dangling pearl-like beads, and a gold bangle. The ensemble is ideal for Navaratri festivities, weddings and traditional celebrations.

Price: Price on request



Malaika Arora's Statement Choker and Heritage-Inspired Jewellery for Kalyan Navaratri

Malaika Arora brought a majestic touch to the Kalyan Navaratri celebration hosted by the Kalyanaraman family, styling her ensemble with an ornate gold choker featuring intricate detailing and green gemstone accents. She paired it with matching long earrings, statement rings and stacked bangles, creating a striking traditional look. The jewellery is ideal for festive season, wedding functions and grand celebrations.

Price: Price on request

Continued on Page...47



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(Business Development Head)

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16th October 2026
in Savarkundla,
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A Journey Built on Customer Trust, Moving Towards the Dreams of a New Era!





A Grand Jewellery Destination in Savarkundla

No Need to Travel to Big Cities for a Wide Selection of Jewellery!

Gold, diamonds, platinum, heritage jewellery, and an extensive collection of 92.5 sterling silver jewellery — all available under one roof in Savarkundla!

Sonic Jewellers Ltd. brings a new experience of grandeur, choice, and shopping to its customers. Spread across approximately **7,000 square feet**, the magnificent showroom offers an exceptional jewellery-shopping experience. From traditional gold jewellery to silver ornaments, the showroom features a wide range of collections. Dedicated sections include an exclusive bridal jewellery shopping lounge, a special diamond jewellery department, and a separate section for platinum jewellery.



"Success cannot be achieved through shortcuts.
It can only be attained through honesty, humility,
and a path of hard work."
-Shri Pareshbhai Hingu · Shri Ketan Hingu · Shri Sunil Hingu



Bridal Lounge



Diamond Section



Platinum Section

Continued on Page...25



The Story Behind Sonic Jewellers Ltd.

From Humble Beginnings to a Remarkable Business Journey

Late Shri Shantilal Hingu worked as a librarian at a college. Alongside his professional life, his dedication to social service and commitment to helping others became valuable family values. Inspired by his father's principles and teachings, Shri Pareshbhai Hingu resolved to establish his own identity through hard work, determination, and perseverance.

At just 16 years of age, after completing his 10th standard, he left his hometown of Savarkundla and moved to Rajkot to learn the art of gold jewellery manufacturing.There, he received training in goldsmithing and learned jewellery-making techniques, including machine-based shaping and finishing. Living in an unfamiliar city, he continuously worked to improve his skills and laid the foundation for his career through dedication and relentless effort.

However, his ambitions extended beyond simply learning a craft or finding employment. He wanted to establish a distinctive identity in the gold jewellery business.

To gain further experience, he travelled abroad and worked for approximately eight months in a gold factory, learning the finer details of the trade. Later, he partnered with his maternal uncle to establish a shop under the name Alkesa Goldsmith and began large-scale gold jewellery manufacturing in Sharjah. The jewellery produced there was sold in wholesale markets in Dubai and other parts of the country.

However, changing circumstances and the impact of the Gulf War eventually led him to return to India.Armed with international experience, a deeper understanding of jewellery craftsmanship, and a strong desire to progress, he began a new chapter in his hometown.

The Journey of Growth

1995 — ***In 1995, Sonic Jewellers began its journey from a small shop measuring just 120 square feet on Haveli Street, Savarkundla.***

2000 — ***In 2000, the business expanded with a showroom measuring approximately 20 × 45 feet, or around 900 square feet, in Savarkundla. What began as a small shop gradually developed into a much larger jewellery business, reflecting years of hard work and the collective determination of the family.***

2005 — ***In 2005, the company entered the wholesale market in Rajkot under the name Sonic Chain. With the initiative of Shri Sunilbhai and the support of his brothers, the business entered a new phase of growth.Its objective was to make quality gold chains available at reasonable prices throughout the Saurashtra region. Through consistent effort, fair pricing, and dedication to the trade, the company established its identity in the wholesale jewellery market.***

2008 — ***In 2008, the company began its gold manufacturing unit in Rajkot's traditional jewellery market.Shri Ketanbhai made an important contribution to strengthening production, management, and business operations. Each brother took responsibility for different aspects of the business, while mutual cooperation and a shared vision helped the enterprise continue to grow.***

2023 — ***In 2023, under the guidance of Shri Sunilbhai, a dedicated wholesale office for gold jewellery sales was established on Palace Road, Rajkot.This development further strengthened the company's wholesale operations and its presence in the jewellery market.***

A Family's Vision, Hard Work, and Shared Success

The journey of Sonic Jewellers Ltd. *reflects the importance of family support, craftsmanship, perseverance, and adapting to changing market conditions.*

From a modest ***120-square-foot shop on Haveli Street in Savarkundla,*** *the business has grown into a magnificent showroom spanning approximately* ***7,000 square feet.***

This remarkable progress has been made possible through years of dedication, technical expertise, family cooperation, and the ability to respond to changing customer expectations. Today, Sonic Jewellers Ltd. represents a journey of trust, tradition, entrepreneurship, and ambition — continuing to move towards new opportunities and a brighter future.



EXPORTS & TRADE

GJEPC INDIA

PROMOTING · FACILITATING · DEVELOPING

India's Gem & Jewellery Exports Continue to Grow, *Rising 9.43% to US$ 2.95 Billion in September 2026*



H1 FY2026–27 Exports Reach US$ 14.30 Billion, Registering 3.07% Growth

Mumbai, October 14, 2026: India's gem and jewellery exports continued their growth trajectory in September 2026, rising 9.43% year-on-year in US dollar terms to US$ 2.95 billion (₹28,157.55 crore), compared to US$ 2.70 billion in September 2025.

During April–September 2026, cumulative exports reached US$ 14.30 billion (₹1,36,068.27 crore), registering growth of 3.07% in US dollar terms and 13.40% in rupee terms.

Commenting on the performance, **Shri Kirit Bhansali, Chairman, GJEPC**, highlighted the resilience of the industry amid global trade uncertainties. He noted that improved trade access, reduced US tariffs and growing demand in key international markets supported the strong performance of studded gold jewellery.

Key Export Highlights: April–September 2026

- **Gold Jewellery (Plain & Studded):** Exports rose 11.37% to US$ 6.23 billion.
- **Studded Gold Jewellery:** Recorded strong growth of 31.31%, reaching US$ 3.69 billion.
- **Plain Gold Jewellery:** Declined 8.81% to US$ 2.53 billion amid high gold prices and challenging Middle East market conditions.
- **Cut & Polished Diamonds:** Exports fell 6.96% to US$ 5.81 billion, while export volumes increased 4.64% to 83.98 lakh carats, indicating signs of gradual recovery.
- **Polished Lab-Grown Diamonds:** Registered 17.08% growth to US$ 685.10 million, supported by steady prices.
- **Silver Jewellery:** Exports increased 23.10% to US$ 729.32 million, driven by demand for higher-value, design-led collections.



Platinum, Coloured Gemstones and Other Segments

Platinum Jewellery: Grew 15.75% to US$ 123.29 million.

Coloured Gemstones: Declined 3.80% to US$ 227.55 million.

September Performance

September witnessed strong growth in studded gold jewellery exports, which surged 50.24% year-on-year to US$ 812.62 million. Polished lab-grown diamond exports also rose 40.72% to US$ 151.43 million, while total gold jewellery exports increased 34.01% to US$ 1.19 billion.

However, cut and polished diamond exports declined 5.44% to US$ 1.29 billion, while silver jewellery exports fell 12.49% to US$ 134.46 million during the month.

Outlook

Despite geopolitical uncertainties, elevated gold prices and uneven demand across markets, growth in studded gold jewellery, lab-grown diamonds and cumulative silver jewellery exports highlights the sector's adaptability. Product innovation, value addition and market diversification are expected to remain crucial to sustaining India's gem and jewellery export growth.

Stronger Exports Brighter Future

Vibrant Hues of Celebration:
Elevate Your Navratri Look with Kalyan Jewellers' Huescape Collection

Celebrating the power, grace, and vibrant energy of the feminine spirit during Navratri, the world of fine jewellery is witnessing a refreshing shift from traditional all-gold ensembles to radiant, gemstone-adorned creations. As each day of the festival highlights a distinct color palette and mood, today's modern women seek versatile adornments that express their personal style while honoring heritage. Capturing this essence of festive transformation, Kalyan Jewellers presents the Huescape Collection, a refined celebration where meticulously handcrafted gold meets a delicate palette of pastel and vibrant gemstones. Perfectly suited to elevate both daytime festive rituals and lively Garba evenings, each creation seamlessly complements the nine colors of Navratri, delivering heirloom-worthy jewellery that remains both timeless and contemporary.



Pastel Heritage Set

Perfect for Navaratri's vibrant nine-day celebrations, this gold choker and earring duo reimagines heritage craft with a playful pastel twist. Rounded gemstones in ametrine, aquamarine, morganite, prehnite, chrysoprase and sunstone bring soft pops of colour to intricate gold detailing, making it a versatile choice for festive dressing. The ornate craftsmanship is balanced by a light, contemporary mood, reflecting the growing appeal of coloured gemstone jewellery among modern brides and jewellery enthusiasts. The matching earrings add gentle movement and pastel charm, while the set brings a refreshing modernity to traditional festive dressing ideal for adding a pop of colour to Navaratri celebrations and beyond.

Pastel Mosaic Necklace Set

A tapestry of design, this long necklace pairs intricate gold craft with pastel stones in aqua, blush, and amber tones, featuring aquamarine, morganite, sunstone, and prehnite. The centrepiece glows with a mosaic of gemstones, framed by layered golden detailing, while delicate pearl strands soften the look with fluidity. Perfect for Navaratri's nine days of colour and celebration, the necklace brings a vibrant yet elegant touch to festive dressing. Matching earrings echo the pastel play, balancing tradition with a modern sensibility. An artistic statement that turns jewellery into wearable design, reflecting the growing allure of coloured gemstones among contemporary connoisseurs and modern brides.



Continued on Page...28



Pastel Harmony Necklace Set

Gold meets colour in perfect balance, making this necklace a vibrant choice for Navaratri's nine days of festive dressing. Gemstones like blush-pink morganite, soft- blue aquamarine and earthy tiger's eye are set against intricate gold detailing, creating a rich yet contemporary palette. The necklace flows with ornate motifs and delicate dangling elements that add lightness and rhythm, while a central green chrysoprase stone brings depth and contrast to the design. Matching earrings highlight soft pink morganite drops with a playful finish. A statement that brings together the richness of traditional craftsmanship with the joyful colours and modern spirit of Navaratri.

Pastel Radiance Necklace Set

A golden canvas brought to life with gemstones in lilac ametrine, aqua aquamarine, blush morganite and deep berry hessonite garnet, this necklace captures the vibrant spirit of Navaratri. The centrepiece features a striking green chrysoprase, framed by pastel accents and intricate gold danglers, creating a rich interplay of colour and craftsmanship. Each gem along the neckline adds its own hue to the spectrum, echoing the joy and vibrancy of the nine-day celebration. The earrings complement the necklace with stacked colour and ornate goldwork, bringing a festive finish to the look. A radiant expression of tradition reimagined through a softer, contemporary palette.





Pastel Blossom Necklace Set

Teardrop green chrysoprase gemstones framed in delicate pearls form the heart of this gold necklace, bringing a fresh pop of colour to Navaratri dressing. Blush-pink rhodochrosite stones add a soft contrast, creating a harmonious pastel palette that complements the vibrancy of the nine-day celebration. Ornate gold detailing flows around each gem, adding depth and texture, while matching earrings mirror the teardrop motif, balancing boldness with grace. Rooted in traditional craftsmanship yet painted in lighter, contemporary hues, the set brings an elegant and modern touch to festive celebrations.

Continued on Page...29



Pastel Prism Necklace Set

A radiant line-up of gemstones in lilac amethyst, rich emerald, deep ruby and soft rose quartz, each framed in gold, brings the vibrant spirit of Navaratri to life. The necklace forms a rhythmic pattern, with every gemstone adding a distinct brushstroke of colour, echoing the joy and energy of the nine-day celebration. Dangling gold motifs introduce light movement, enhancing its playful charm, while matching earrings carry the same vibrant palette in a compact form. A striking expression of festive elegance that transforms traditional gold into a kaleidoscope of soft, modern hues.

Kalyan Jewellers Quarterly Update: Q2 Fy2027

The recently concluded quarter has been a very satisfying one, recording consolidated revenue growth in excess of 26% when compared to the same period in the previous financial year.

We saw revenue growth of approximately 27% for our India operations during Q2 FY2027 as compared to Q2 FY2026, led by robust operating momentum on the ground with healthy same-store-sales-growth across all the key markets in the country despite the high base due to the strong Navratri sales (all nine days of Navratri were part of Q2 during FY 2026). The recently concluded quarter recorded same-store-sales-growth of approximately 20%.

We launched our first regional brand, Akshaya Thanga Maligai (ATM), in Chennai in the month of August. We are highly encouraged by the way the brand has been received and the strong revenue traction over the first 40 plus days of operation with the biggest season for Tamil Nadu slated to start from the 11th of October. We have drawn up plans for the launch of the next four showrooms, under the franchised model, over the course of the current financial year – two showrooms during the ongoing quarter and two showrooms during the fourth quarter.

Our international operations recorded revenue growth of approximately 18% for the recently concluded quarter when compared to the same period during the previous financial year. Within the Middle East specifically, we witnessed revenue growth of approximately 12% for Q2 FY2027 as compared to Q2 FY2026 driven entirely by same-store-sales-growth.

International markets contributed approximately 11% to our consolidated revenue for the recently concluded quarter.

Our lifestyle jewellery brand, Candere, recorded a revenue growth of approximately 64% during the recently concluded quarter as compared to the same period during the last year. During the recently concluded quarter, we launched 12 Kalyan showrooms in India (net 11) , 9 Candere showrooms in India and 1 Kalyan showroom in the UK.

During the recently concluded quarter we completed the sale of one of the two identified parcels of non-core real estate assets, held for sale, with value of approximately INR 86 Cr. We expect to complete the sale of the second one valued at approximately INR 16 Cr during the ongoing quarter. The quarter also saw non-GML debt coming down to zero.

We are upbeat about the upcoming festive and wedding season across the country and are fully ready with fresh collections, campaigns and new showroom launches.

BHINDI JEWELLERS INAUGURATES A GRAND NEW SHOWROOM IN JUNAGADH



Bhindi Jewellers proudly inaugurated its grand new showroom on Janjartha Road, Junagadh, Gujarat, marking a significant milestone in its journey of excellence, quality, and customer trust.

The inauguration ceremony was graced by the presence of **Mahadevgiri Bapu Kothari Swami** of Shri Akshar Mandir, Junagadh; **MLA Shri Sanjay Koradiya**; **Satguru Tikam Das Ji**; **Mahamandaleshwar Jagjivan Das Bapu** of Surya Mandir, Junagadh; and **Lakhan C. Gadhvi,** a renowned personality associated with Gujarati folk literature and Bhagwat Katha, along with the Mahant of Shri Avadhut Ashram, Bhavnath, Junagadh.





The auspicious occasion was marked by the ceremonial **lighting of the lamp (Deep Prajwalan)** by the distinguished dignitaries, seeking divine blessings for the showroom's success, prosperity, and a bright future.

The grand inauguration marks a new chapter for Bhindi Jewellers, reaffirming its commitment to exquisite jewellery collections, quality craftsmanship, and building lasting relationships with its valued

Spread across an impressive **12,000 sq. ft.**, this grand showroom brings an exquisite world of jewellery together under one roof. **From antique and traditional jewellery to wedding jewellery, rose gold jewellery, CZ casting jewellery, Italian jewellery, natural diamond jewellery, and 925 sterling silver jewellery, it offers an extensive collection to suit every occasion, style, and taste.**

Continued on Page...31

BHINDI JEWELLERS INAUGURATES....

A Complete Jewellery Destination — All Under One Roof!

With a rich heritage dating back to 1956, Bhindi Jewellers has built a remarkable legacy of trust, quality, and excellence in the jewellery industry. Today, the brand proudly welcomes its fourth generation into the business, carrying forward the family's vision, values, and passion for fine jewellery.

Adding to its prestigious journey, Bhindi Jewellers has achieved the remarkable distinction of winning the National Jewellery Award 8 times, reflecting its commitment to exceptional craftsmanship, innovation, and industry excellence.

Bhindi Jewellers operates two manufacturing units, one in Surat and the other in Junagadh. The brand currently has four retail showrooms located at **Haveli Street, Post Office Road, and Zanzarta Road in Junagadh,** and **Limbda Chowk in Rajkot.** The Rajkot showroom was inaugurated on **12 October 2026.**

marking another milestone in the brand's continued growth and expansion.







GJC's 10th Edition of India Gem & Jewellery Show (GJS 2026 Diwali Edition)

Concludes on a High Note with Record Sales



Mumbai, October 4, 2026 – The All India Gem & Jewellery Domestic Council (GJC) successfully concluded the landmark 10th edition of the India Gem & Jewellery Show (GJS 2026 Diwali Edition), celebrated as #HumaraApnaShow, at the Jio World Convention Centre, Mumbai. From October 2–4, 2026, the exhibition reaffirmed its position as India's most premium B2B jewellery platform, bringing together over 400 exhibitors, 700+ booths, and thousands of buyers and industry leaders from across India and abroad.

The show began on **October 1, 2026,** with the **Elite Family Jewellers Meet & Business Workshop,** led by India's leading business coach **Rahul Jain,** designed exclusively for jewellery business owners and their families. The workshop provided participants with strategies on growth, profitability, leadership, and customer acquisition, setting the stage for an enriching exhibition.

The show was inaugurated on October 2, 2026, by **Chief Guest Shri Uday Samant Ji, Cabinet Minister for Industries and Marathi Language, Government of Maharashtra,** who lauded GJS as a platform that reflects the strength, creativity, and resilience of India's jewellery industry. He emphasized Maharashtra's role as a hub for trade and craftsmanship, noting that GJS showcases how tradition and innovation can come together to drive growth. His words set the tone for an inspiring edition that celebrated both heritage and modernity.

GJC | ALL INDIA GEM AND JEWELLERY DOMESTIC COUNCIL
PROMOTING | PROTECTING | PROGRESSING

Guest of Honour Mr. Srinivas Injeti, Chairman NSE and Chairman of the board IAGES, Mr. Mahesh Jain, President, UP Sarafa Association, and **Special Guest Mr. Rajiv Jain, Chairman, Jaipur Jewelley Show** along with members of the GJC Committee of Administration and other senior industry leaders, underscoring the collective strength and unity of India's jewellery fraternity.



On October 3, the prestigious **National Jewellery Awards (NJA) 2026,** presented by the World Gold Council and powered by India Gold Metaverse, honoured excellence across categories. The evening was graced by Bollywood star **Sonakshi Sinha,** who presented awards to the winners, adding glamour and recognition to the industry's most coveted celebration.

Throughout the three days, GJS hosted **MindSpeak Seminars,** covering diverse topics across all aspects of the jewellery business — from sustainable practices and digital transformation to consumer trends, family business strategies, and the growing role of **Artificial Intelligence (AI) in design, retail, and customer engagement.** These sessions empowered jewellers with insights to adapt to evolving market dynamics and embrace technology-driven growth.

The exhibition also showcased **exclusive collections** ranging from lightweight contemporary designs to heritage-inspired masterpieces, lab-grown diamond innovations, and couture jewellery.

Continued on Page...33

GJC's 10th Edition of India...

Rajesh Rokde, Chairman of GJC, said: *"The successful conclusion of the 10th edition of GJS is a proud moment for India's jewellery industry. From the grand inauguration led by Shri Uday Samant Ji to the NJA awards presented by Sonakshi Sinha, this edition has set new benchmarks in innovation, networking, and business growth. The record sales figures highlight the resilience of our industry and the trust consumers place in Indian craftsmanship."*



Avinash Gupta, Vice Chairman of GJC, remarked: *"GJS2026 has proven to be the ultimate sourcing destination for jewellers nationwide. The strong participation, exclusive collections, and vibrant sales reflect the industry's ability to balance heritage with modernity. The NJA awards further reinforced the industry's credibility by honouring talent and innovation, making this edition truly memorable."*



Saiyam Mehra, Convenor of GJS and GJC NEXTGEN and Past Chairman of GJC, added: *"This edition of GJS was more than an exhibition—it was a celebration of resilience, creativity, and opportunity. As Convenor of GJS, I am proud to see how these platforms together showcased innovation, honoured excellence, and inspired the industry to embrace the future with confidence. The seminars, awards, and unique showcases have strengthened our collective vision for India's jewellery sector as a global hub of excellence."*

The 10th edition of GJS concluded with resounding success, leaving behind a legacy of innovation, collaboration, and celebration that will continue to inspire the jewellery industry in the years to come.





MidSpeak



New Generation of the Industry at GJS Diwali Edition Exhibition

GRAND SUCCESS:
GUJARAT GOLD JEWELLERY SHOW 2026
CONCLUDES ON A HIGH NOTE



The 16th edition of the prestigious **Gujarat Gold Jewellery Show (GGJS 2026)** successfully concluded its dynamic run at the Helipad Exhibition Centre in Gandhinagar, marking a monumental milestone for the B2B gems and jewellery sector. Jointly organized by **GGJS** and **GOWJA (Gold Ornaments Wholesalers Association)** and supported by the **India Bullion and Jewellers Association (IBJA),** this year's trade show delivered an unprecedented triumph in scale, visitor footfall, and commercial execution.

A Grand Opening and Star-Studded Inauguration

The grand inauguration ceremony witnessed an overwhelming turnout of industry leaders, prominent retailers, and trade visitors from across the country. The ceremonial opening was spearheaded by GOWJA President Mr. Hiteshbhai Soni, Vice President Mr. Akshaybhai Mehta, committee members, and special industry leaders including Mr. Surendra Mehta (National Secretary, IBJA), Mr. Ankit Vaidya (Founder & CEO Jewel Partner), Mr. Dharmendrabhai Soni Past President-GOWJA) and Mr. Sampatlal Soni (Shree Manekchowk Sona Chandi Dagina Jewellers Association)

They were joined by an elite group of esteemed Guests of Honour, including:

- **boCHE - Dr. Boby Chemmanur** from Chemmanur International Jewellers.
- **Mr. A.B.S. Sanjjay** from AVR Swarna Mahal Jewellers.
- **Mr. Pramod Dugar** from Indian Gem & Jewellery Creation.
- **Mr. Anil Kataria** from DP Abhushan Ltd.
- **Mr. Ajay Talla** from Talla Jewellers.

Powering the Future: The J20 Young Jewellers Summit

Beyond the bustling exhibition floor, the event placed a strong emphasis on future-proofing the industry through the highly anticipated Young Jewellers Summit (J20), powered by Knowledge Partner The Retail Jeweller. The summit hosted two powerhouse panel discussions addressing the evolving landscape of the trade:

- **The New Rules of Jewellery Growth:**
- Moderated by Kaushlendra Sinha (CEO - IAGES), this session featured dynamic young leaders—including Lavanya Mehra-Gandaram & Sons Jewellers Pvt Ltd, Shlok Ranka-Ranka Jewellers, Kashvi Soni-Maniramji Jewellers, Jigar Soni-Lilavati Jewellers, Nandadulal Debnath-Radha Krishna Jewellery, Khushi Ganna-Vishwas Jewels Pvt. Ltd., Keshav Datta Multani-Multani Jewellers, Arshea Popley-Popley & Sons Jewellers, and Vansh Jain-Atul Jewellers—exploring modern scaling strategies and tech-driven transformation.

Continued on Page...35

GJEPC Marks Commencement of Construction of

India Jewellery Park Mumbai,

a Landmark Project in Presence of Hon'ble CM Devendra Fadnavis

INDIA JEWELLERY PARK
MUMBAI

- *Phase 1 to cover 24.97 lakh sq. ft. of construction area; landmark project aims to strengthen India's jewellery manufacturing ecosystem, attract investment and create employment opportunities*
- *Manufacturing spaces for large and medium units will offer floor plates ranging from 1,000 to 25,000 sq. ft., catering to businesses of different scales.*
- *Prices starts from Rs. 10400/sq. ft., zero stamp duty and zero transfer charges.*





Navi Mumbai, 25 October 2026: The Gem & Jewellery Export Promotion Council (GJEPC) today marked a historic milestone in the development of **India Jewellery Park Mumbai (IJPM)** with the commencement of construction at Mahape, Navi Mumbai. The ceremony marks the transition of this long-cherished industry vision into the construction phase, bringing India's ambition to establish a world-class, integrated jewellery manufacturing hub a significant step closer to reality.

The ceremony was attended by Shri Devendra Fadnavis, Hon'ble Chief Minister of Maharashtra; Shri Eknath Shinde, Hon'ble Deputy Chief Minister of Maharashtra; Shri Ganesh Naik, Hon'ble Minister for Forests, Government of Maharashtra; Smt. Mandatai Mhatre, Member of the Maharashtra Legislative Council, Belapur Constituency, Navi Mumbai; Dr. P. Anbalagan, Principal Secretary (Industries, Investment & Services) and CEO, Invest Maharashtra, Government of Maharashtra; Shri Deependra Kushwah, CEO, MIDC; Shri Sandeep Ganesh Naik, Former member of legislative assembly, Maharashtra; Shri Kirit Bhansali, Chairman, GJEPC; Shri Shaunak Parikh, Vice Chairman, GJEPC; Shri Anil Virani, Convener, Audit & Finance, GJEPC; Shri Anoop Mehta, Project Convener, India Jewellery Park Mumbai; Shri Pramod Agrawal, Chairman, National Gems & Jewellery Council of India; Shri Rajesh Rokhde, Chairman, GJC; Shri Colin Shah, former Chairman, GJEPC; Shri Saurabh Gadgil, Chairman and MD, PNG Jewellers; Shri Sabyasachi Ray, ED, GJEPC and Shri Sanjiv Sharma, Director, ACIL.

Spread across **21.30 acres in Mahape, Navi Mumbai,** India Jewellery Park Mumbai is planned with a total construction area of approximately **65.61 lakh sq. ft.** and a carpet area of 34.35 lakh sq. ft. The development will comprise 10 blocks: eight blocks for large and medium manufacturing units, one block for small manufacturing units and one block for commercial offices. Manufacturing spaces for large and medium units will offer floor plates ranging from 1,000 to 25,000 sq. ft., catering to businesses of different scales. Prices start from Rs. 10400/sq. ft., zero stamp duty and zero transfer charges.



Continued on Page...37

GJEPC Marks Commencement....

Phase 1 will cover four blocks—A4, A5, A6 and A7—with a planned construction area of 24.97 lakh sq. ft. and a carpet area of 13.32 lakh sq. ft. All statutory approvals have been obtained and bank financing has been approved.



Shri Devendra Fadnavis, Hon'ble Chief Minister of Maharashtra said, *"The India Jewellery Park Mumbai is the future of our gem and jewellery industry. With the commencement of construction, we are taking a decisive step towards creating world-class infrastructure that will strengthen manufacturing, attract investments and generate employment. With an estimated investment potential of ₹50,000 crore and the capacity to create around one lakh direct and indirect jobs, the Park will be a major catalyst for Maharashtra's economic growth. As India expands its global trade partnerships through Free Trade Agreements (FTAs) with key markets, our industry stands to gain new opportunities for exports, market access and international collaboration. The India Jewellery Park Mumbai will provide the infrastructure and ecosystem needed to seize these opportunities and take Indian jewellery manufacturing to greater heights. Maharashtra is committed to supporting this growth through progressive policies, a business-friendly environment and strong infrastructure. Together with GJEPC, we are laying the foundation for a stronger, more competitive and globally connected gem and jewellery industry."*



Eknath Shinde, Deputy Chief Minister of Maharashtra said, *"India Jewellery Park Mumbai is a landmark project that will give fresh impetus to Maharashtra's economic growth. From Zaveri Bazaar, SEEPZ to Bharat Diamond Bourse, Maharashtra has built a strong legacy in this industry. India Jewellery Park Mumbai will take that legacy forward by bringing manufacturing, skilled artisans, design, technology and innovation together under one roof.*

Our artisans and skilled designers are the backbone of this industry. Through skill development, we will create new opportunities for our youth, empower our workforce and help our manufacturers compete on the global stage. This is not just a project for the gem and jewellery industry; it is an important step towards building a stronger, more self-reliant Maharashtra."

Shri Ganesh Naik, Minister of Forests, Government of Maharashtra said, *"Maharashtra has always been at the forefront of India's economic and industrial growth. The India Jewellery Park Mumbai (IJPM) in Navi Mumbai will be a major milestone in strengthening the state's position as a global hub for the gems and jewellery industry. With the support of the government and industry stakeholders, this landmark project will create new opportunities for investment, employment and growth, while giving a strong boost to the sector. IJPM will contribute to Maharashtra's economic progress and help realise the vision of a developed India, as envisaged by Hon'ble Prime Minister Shri Narendra Modi under Viksit Bharat."*

Shri Kirit Bhansali, Chairman, GJEPC said, *"India Jewellery Park Mumbai will be a game-changer for India's gem and jewellery industry. By bringing manufacturers, artisans and allied services under one roof, it will create new opportunities for MSMEs, encourage investment, generate employment and strengthen India's jewellery manufacturing capabilities. With the support of the Maharashtra Government and the incentives offered under the Maharashtra Gems and Jewellery Policy 2025, the Park will help businesses grow, promote Indian jewellery brands and enhance our competitiveness in global markets. It will be an important step towards achieving India's ambitious gem and jewellery export targets and establishing Brand India as a global symbol of craftsmanship, quality and innovation."*

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GJEPC Marks Commencement....



The project will benefit from the Maharashtra Government's policy support for the gem and jewellery sector. Incentives outlined for eligible units include stamp duty and MIDC transfer fee exemptions, a 50% SGST waiver for the specified eligibility period, electricity duty exemptions and interest subsidies on term loans for MSMEs. Eligible lab-grown diamond units may also benefit from electricity tariff support, subject to the applicable conditions. A single-window clearance mechanism under the MAITRI policy is intended to simplify approvals and improve the ease of doing business.

The project has already generated encouraging interest from industry participants, with **more than 70 companies expressing interest in investing in the Park.** This response reflects industry confidence in the project's potential and the opportunity to build a modern, globally competitive manufacturing ecosystem in Maharashtra.

The Maharashtra Government's dedicated Gems and Jewellery Policy 2025 further strengthens the investment proposition by providing sector-specific support. The Park is expected to facilitate business expansion, create opportunities for skilled and semi-skilled workers, and strengthen the network of ancillary services that support jewellery manufacturing.

As construction commences, GJEPC has called upon manufacturers, jewellery businesses and other industry stakeholders to participate in the project and explore opportunities to establish their units at the Park. The development is intended to serve as a shared industry asset—one that supports the next phase of growth in Indian jewellery manufacturing and enhances the country's global competitiveness.







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GJEPC Launches UNNATI:

Powering Women in Gems & Jewellery to Drive Industry Growth Towards Viksit Bharat

- ***Chief Guest Hon'ble Deputy Chief Minister of Gujarat Shri Harsh Sanghavi and Guest ofHonour Rajya Sabha MP Shri Govind Dholakia grace the launch of GJEPC's national mission, UNNATI in Gujarat***
- ***Aligned with the Hon'ble Prime Minister's vision of Viksit Bharat @ 2047, UNNATI aims to strengthen women's participation and leadership as the industry works towards US$100 billion in exports by 2040.***
- ***A national mission to build women leaders, entrepreneurs and skilled professionals across the gem and jewellery value chain, from the workshop floor to the boardroom***
- ***More than 1,100 women from the industry, homemakers and students take part in the Surat, Gujarat launch; first phase aims to register at least 200 women for skilling courses***
- ***GJEPC announces free ₹1 lakh medical insurance for 1,000 women Ratnakalars under the Ratnakalar Parichay Card initiative.***
- ***Inaugural UNNATI Awards honour companies creating opportunities for women and celebrate women achievers; women nominated by 50 companies for their skills recognised on stage***

UNNATI
EMPOWERED WOMEN, ENDURING BRILLIANCE







Surat, 5th October 2026: The Gem & Jewellery Export Promotion Council (GJEPC), the apex body of India's gem and jewellery industry, today launched 'UNNATI – Powering Women in Gems & Jewellery', a national mission to drive women in the sector learn, lead and grow as skilled professionals, entrepreneurs and future leaders. Beginning with its Gujarat chapter at Sardar Patel Smruti Bhavan, Surat, UNNATI seeks to strengthen women's participation and leadership in the industry, in step with the national vision of a Viksit Bharat by 2047.

The launch was graced by **Shri Harsh Sanghavi,** Hon'ble Deputy Chief Minister of Gujarat, and **Shri Govind Dholakia,** Member of Parliament, Rajya Sabha, along with senior representatives of GJEPC and industry stakeholders, including **Shri Kirit Bhansali,** Chairman, GJEPC; **Shri Jayantibhai Savaliya,** Regional Chairman – Gujarat, GJEPC; **Shri Anil Virani,** Convener, Audit & Finance, GJEPC; **Shri Ashish Borda,** Convener, Promotions, Marketing & Business Development, GJEPC; **Shri Sevantibhai Shah** Chairman, Founder- Venus Jewel; **Shri Mukesh Patel,** Chairman, Greenlab Diamonds; **Shri Sabyasachi Ray,** Executive Director, GJEPC; and Smt. **Forum Marfatia,** President, WICCI Surat Chapter. Their presence added significance to the launch and reflected the strong industry-wide support for UNNATI and its vision of creating greater opportunities for women.

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GJEPC Launches UNNATI

The programme saw participation from more than 1,100 women from across the gem and jewellery industry in Gujarat, including homemakers, students and other aspiring professionals. In its first phase, UNNATI aims to register **at least 200 women** for skilling across a range of courses, opening pathways to careers and entrepreneurship in the sector.

India's journey to a developed nation will be carried forward by its women, and nowhere is this more visible than in gems and jewellery. From the workshop floor to the boardroom, women are already the backbone of the sector, as artisans, designers, professionals, entrepreneurs and business leaders. UNNATI exists to make sure that contribution is recognised, supported and given every opportunity to grow.

Conceived not as a welfare scheme but as an investment in the industry's future strength and competitiveness, UNNATI supports GJEPC's ambition of reaching US$100 billion in exports by 2040 by ensuring that this future is built on the talent, aspirations and leadership of women across the value chain. When women learn, lead and grow, the industry grows with them, and so does Brand India.

Shri Harsh Sanghavi, Hon'ble Deputy Chief Minister of Gujarat, said, *"Unnati is an important initiative that is creating meaningful opportunities for women in the gem and jewellery industry. Today, more than 1,000 women are being connected with employment and business opportunities, but the potential is far greater. We should look at taking these opportunities beyond Surat and into Gujarat's rural and tribal areas, where greater participation by women can create a strong social and economic impact for their families and communities. I urge GJEPC to develop more initiatives that bring women into the industry and expand their participation across Gujarat. Unnati should not stop at 1,000 or 2,000 women. We should work towards reaching 10,000 women in the coming year. The women who have achieved success should also become role models for others, helping more women gain confidence, build careers and realise their ambitions."*

Shri Govind Dholakia, Member of Parliament, Rajya Sabha, said, *"UNNATI gives us the platform and the direction, but the real work begins with us. We must take this opportunity and create our own growth. I encourage young entrepreneurs, especially women, to have the confidence to step forward, take risks and build something of their own. There is tremendous opportunity in the gem and jewellery sector, and we need more women not only to participate in the industry, but to lead businesses, create employment and contribute to society. That is the kind of leadership and inclusive growth we need for the future."*

Shri Kirit Bhansali, Chairman, GJEPC, said: *"Hon'ble Prime Minister Shri Narendra Modi's vision of Viksit Bharat @ 2047 places Nari Shakti at the heart of India's journey towards a stronger and more developed nation. As an industry, we have set ourselves an ambitious goal of achieving US$100 billion in gem and jewellery exports by 2040, and we cannot achieve this without fully harnessing the talent, skills and leadership of women. UNNATI is a step in that direction—to move women from participation to leadership, from skills to careers, and from employment to entrepreneurship. When women grow, our industry grows; and when women lead, they can accelerate our collective journey towards US$100 billion by 2040."*

On the occasion, GJEPC also announced a special initiative for women Ratnakalars under its Ratnakalar Parichay Card initiative. In the first phase, 1,000 women Ratnakalars will be provided Parichay Cards along with free medical insurance coverage of up to ₹1 lakh, enabling them to access treatment at leading hospitals. The initiative is aimed at recognising the contribution of women artisans and providing them with greater health security. GJEPC urged eligible Ratnakalar sisters to come forward, register for the Parichay Card and avail themselves of the benefits.

Shri Jayantibhai Savaliya, Regional Chairman – Gujarat, GJEPC, said *"Gujarat has been at the heart of India's gem and jewellery story, and the strength of this industry has always come from its people, their skills and their enterprise. Today, women are contributing across the entire value chain—from manufacturing and design to technology, management, business and entrepreneurship. Through UNNATI, our aim is to create stronger pathways for women to learn, upskill, connect with the industry and build successful careers. This is not just about bringing more women into the industry; it is about creating opportunities for them to grow, take leadership and shape the industry's future. We want the Surat chapter to be the beginning of a much larger movement that reaches women across every major gem and jewellery cluster in India."*

Shri Ashish Borda, Convener, Promotions & Marketing, GJEPC said, *"UNNATI is about turning intent into opportunity—connecting women with the skills, networks and pathways they need to build their futures in our industry. What we have begun today in Gujarat is a platform we hope will grow across India, creating a stronger and more inclusive gems and jewellery ecosystem. When women progress, the industry moves forward with them."*

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GJEPC Launches UNNATI

UNNATI rests on five pillars that take women from aspiration to achievement:

- **Inspire & Engage:** recognising and celebrating women's contribution to the industry
- **Develop & Empower:** leadership, skills training and lifelong learning
- **Connect & Collaborate:** mentors, peer networks and a community to grow with
- **Enable & Accelerate:** support for business, access to funding and market opportunities
- **Transform & Lead:** safer, more progressive workplaces for every woman in the industry

The programme showcased training opportunities across specialised job roles: Diamond Assorter, Diamond Polisher, Diamond Planner, Jewellery Designer – Hand Sketch, Jewellery Designer – CAD, Wax Setter, Filer and Assembler, Metal Setter, Jewellery Polisher and Cleaner, and Jewellery Retail Sales Associate.

The inaugural UNNATI Awards recognised companies and women contributing to a more inclusive and progressive gems and jewellery industry.

The **UNNATI Company Awards** recognised excellence across five categories:

- **Women Workforce Champion – House of Shah**
- **Women Career Advancement – DEREWALA INDUSTRIES LTD**
- **Women Skilling & Development Greenlab Diamonds LLP;**
- **Women Work-Life Support – DESIGN CREATION**
- **Women Leadership Excellence – House of Shah.**

The UNNATI Woman Achiever Awards recognised **Nisha Jariwala** for Woman Entrepreneur & Business Leader

Priti Bhatia and Neha Kochar for Woman Jewellery Designer

Rajvi Kotak and Anshu Singhania for Woman Retail Leader

Sorathiya Kajal Ramnikbhai for Woman Artisan Excellence;

Misbah Mansuri for Woman Leader in Marketing & Business Development

Tanvi Viradiya for Emerging Woman Leader of the Year.

Additionally, in a special moment, women from **50 companies,** nominated by their employers for their skills in jewellery design and other areas of the industry, were **presented with certificates of recognition**, acknowledging their contribution and potential.

UNNATI is organised by GJEPC with the support of its Partners on Board:
Women's Indian Chamber of Commerce & Industry (WICCI),
Surat Jewellery Manufacturers Association (SJMA), the Lab Grown Diamond Association, the Surat Jewellery Association and the Surat Diamond Industry; Co-Partners AF Ferrari and Shivam Jewels; and Supported By Partners Nityas Gems & Jewellery, Sky Gold, PGI, Golden Carat, Beau Jewels and Anand Shah. The Gem & Jewellery Skill Council of India (GJSCI) is the Knowledge Partner.

The pilot in Surat, Gujarat is only the beginning. GJEPC's vision is to take UNNATI to major gem and jewellery clusters across India and build a wider ecosystem that supports women in realising their potential. Women interested in training programmes and the UNNATI mentor network can register at **unnati.gjepc.org.**



Titan, Kalyan, Malabar, Senco and Indriya Lead 54 Champions Crowned at the First India International Jewellery Awards

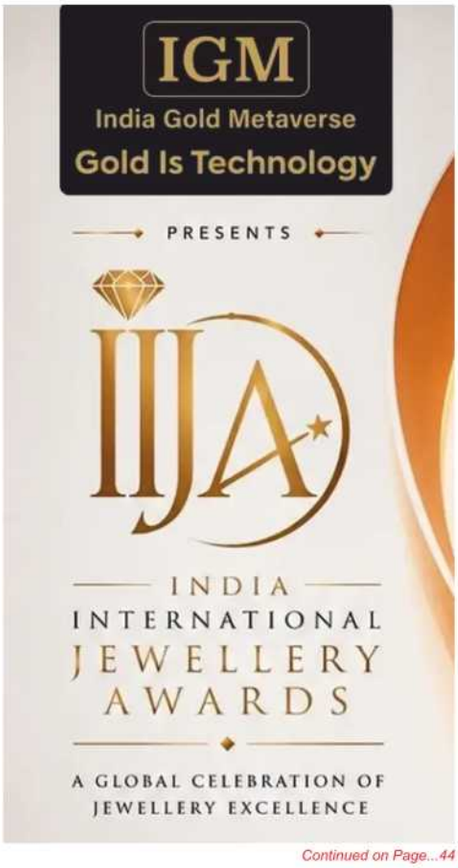
Emerald Jewel Industry India receives the Lifetime Achievement Award; Swarnshilp enters the Hall of Fame and Chandukaka Saraf wins the Heritage Legacy Award



MUMBAI, 3 October 2026 — The India International Jewellery Awards (IIJA 2026), presented by IBJA and Tefla's, announced its first-ever roll of honour at a star-studded ceremony at The Westin Mumbai Powai Lake. Fifty-four winners were selected from nearly 180 nominations spanning platinum, silver and gold — covering manufacturing, national and regional retail, entrepreneurship, design, innovation and lifetime contribution.

The biggest honours of the night went to **Titan Company Limited** as Manufacturer of the Year, **Kalyan Jewellers** as National Jewellery Retailer of the Year, **Malabar Gold & Diamonds** as Global Indian Jewellery Icon, **Senco Gold** as Jewellery Brand of the Year and **Indriya (Aditya Birla Jewellery)** as Jewellery Company of the Year. **Emerald Jewel Industry India Limited** was honoured with the Lifetime Achievement Award — the final award of the night — while **Swarnshilp Chains & Jewellers** was inducted into the Jewellery Industry Leadership Hall of Fame and **Chandukaka Saraf** won the Heritage Legacy Award for Family Business Excellence.

Regional retail champions included **Jos Alukkas** (South), **Kalamandir Jewellers** (West), **Yaashvi Jewellers** (North), **P C Chandra Gems** (East) and **D.P. Abhushan** (Central), with **P N Gadgil Jewellers** and **Thangamayil Jewellery** named Emerging and Upcoming National Retailers, and **Bhima Jewellery** winning Tier 2–3 Retailer Experience of the Year. In silver, **Silver Emporium, C B Chains** and **Ricchezza** took the top three honours, while **Augmont Enterprises** was named Best Digital and E-Commerce Company of the Year.



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India International Jewellery Awards...

Awards were presented across six Shades by Bollywood stars Ameesha Patel, Celina Jaitly, Sangeeta Bijlani, Meenakshi Seshadri and Arbaaz Khan, alongside leaders of IBJA, Tefla's, India Gold Metaverse and the evening's partners. Winners were selected by an eminent jury drawn from the industry, government, diplomacy, finance and fashion.





"Every name on this list has earned its place in front of the entire industry. From the largest national brands to family workshops and first-generation entrepreneurs, IIJA recognises the full depth of Indian jewellery."
— Mr Jignesh Shah, Founder, India Gold Metaverse (IGM)



"To every winner — congratulations on a recognition earned in front of your peers. And to every nominee — being chosen by this jury is an honour in itself. We hope to see all of you back on this stage at IIJA 2027."
— Mr Aadil Singh, Director, Tefla's

IIJA 2026 — Full roll of honour (54 winners, in order of presentation)

IIJA 2026 — Full roll of honour (54 winners, in order of presentation)

#	Category	Winner
54	**Outstanding Contribution to Platinum Jewellery Industry — 2**	Pure Platinum Jewellery Pvt Ltd
53	**Outstanding Contribution to Platinum Jewellery Industry — 1**	Shineshilpi Jewellers Pvt Ltd
52	**Best Platinum Jewellery Innovator of India**	Dishaa Gold and Platinum
51	**Silver — Most Innovative Manufacturer of the Year — 3**	JP Jewellery
50	**Silver — Most Innovative Manufacturer of the Year — 2**	Silventic Jewels
49	**Silver — Most Innovative Manufacturer of the Year — 1**	Shivam Jewellers
48	**Silver — Best Contemporary Manufacturer of the Year**	Anmol Silver
47	**Silver — Best Artefacts Manufacturer of the Year**	Purple Jewels Pvt. Ltd.
46	**Silver — Most Upcoming Manufacturer of the Year**	J Ranjeet Jewellers
45	**Silver — Manufacturer of the Year**	Silver Emporium Pvt Ltd
44	**Silver — Jewellery Brand of the Year**	Ricchezza – Royal 925 Sterling Silver Jewellery
43	**Silver — Jewellery Company of the Year**	C B Chains
42	**Most Innovative Jewellery Exhibition of the Year**	GES Worldex India Pvt Ltd
41	**Most Innovative Jeweller of the Year**	Arihant Jewellers

Continued on Page...45

India International Jewellery Awards...

40	**Best Digital and E-Commerce Company of the Year**	Augmont Enterprises Limited
39	**Women Entrepreneur of the Year — 3**	Carats N Facets
38	**Women Entrepreneur of the Year — 2**	Klass by Aadya
37	**Women Entrepreneur of the Year — 1**	Swarna Kanchi Jewellery & Textiles (JVR Retails Pvt Ltd)
36	**Young Entrepreneur of the Year — 3**	Kraft Silver India
35	**Young Entrepreneur of the Year — 2**	Shubham Jewellers Chennai Pvt Ltd
34	**Young Entrepreneur of the Year — 1**	Master Chains N Jewels Limited
33	**Jewellery Designer of the Year**	Eraya by Rakhee
32	**CEO of the Year**	Ciyaza by Parth Ornaments Pvt Ltd
31	**Luxury Mounting Manufacturer of the Year**	Padmavati Jewel Industries Limited
30	**Lightweight Jewellery Manufacturer of the Year — 1**	Lalji Sarraf Pvt Ltd
29	**Divine Jewellery Manufacturer of the Year**	Chain Experts and Jewellers Pvt Ltd
28	**Fusion Jewellery Manufacturer of the Year**	Kanakratna Exim Pvt Ltd
27	**Jewellery Masterpiece Manufacturer of the Year**	SK Jewellers Pvt Ltd
26	**Temple Jewellery Manufacturer of the Year**	Shree Taru Jewels Private Limited
25	**Antique Jewellery Manufacturer of the Year**	Jewel Darshan
24	**Machine Bangle Manufacturer of the Year**	ORO Precious Metals Pvt. Ltd.
23	**Mangalsutra Manufacturer of the Year**	Shringar House of Mangalsutra Limited
22	**Bridal Jewellery Manufacturer of the Year**	S K Seth Jewellers
21	**Most Emerging Manufacturer of the Year — 2**	Hasmukh Parekh Jewellers
20	**Most Emerging Manufacturer of the Year — 1**	Sky Gold and Diamonds Limited
19	**Most Upcoming Manufacturer of the Year**	Royal Chains Limited
18	**Manufacturer of the Year**	Titan Company Limited
17	**Most Emerging Jewellery Retailer in Tier 2–3**	Anopchand Tilokchand Jewellers Private Limited
16	**Most Upcoming Jewellery Retailer in Tier 2–3**	Arundhati Jewellers
15	**Tier 2–3 Jewellery Retailer Experience of the Year**	Bhima Jewellery
14	**Regional Jewellery Retailer of the Year (Central)**	D.P. Abhushan Limited
13	**Regional Jewellery Retailer of the Year (East)**	P C Chandra Gems Pvt Ltd
12	**Regional Jewellery Retailer of the Year (North)**	Yaashvi Jewellers Limited
11	**Regional Jewellery Retailer of the Year (South)**	Jos Alukkas India Pvt. Ltd.
10	**Regional Jewellery Retailer of the Year (West)**	Kalamandir Jewellers Limited
09	**Emerging National Jewellery Retailer of the Year**	P N Gadgil Jewellers Ltd.
08	**Upcoming National Jewellery Retailer of the Year**	Thangamayil Jewellery Limited
07	**National Jewellery Retailer of the Year**	Kalyan Jewellers India Limited
06	**Jewellery Brand of the Year**	Senco Gold Ltd

Continued on Page...46

India International Jewellery Awards...

05	**Jewellery Company of the Year**	Indriya (Aditya Birla Jewellery)
04	**Global Indian Jewellery Icon**	Malabar Gold & Diamonds Limited
03	**Heritage Legacy Award — Family Business Excellence**	Chandukaka Saraf Pvt Ltd
02	**Jewellery Industry Leadership — Hall of Fame**	Swarnshilp Chains & Jewellers Pvt Ltd
01	**Lifetime Achievement Award**	Emerald Jewel Industry India Limited

IIJA 2026 SHOW GLIMPSES

























The Art of Festive Dressing:



Karisma Kapoor's Diamond and Pink Gemstone Necklace for Kalyan Navaratri

Karisma Kapoor brought elegance to the Kalyan Navaratri celebration hosted by the Kalyanaraman family, wearing a layered necklace featuring intricate detailing, diamonds and a striking pink gemstone pendant. She complemented the look with matching drop earrings, creating a refined festive ensemble. This versatile jewellery is perfect for festive gatherings, wedding functions and celebratory dinners.

Price: Price on request



Saniya Iyappan's Gemstone-Studded Gold Choker for Kalyan Navaratri

Saniya Iyappan brought a traditional touch to the Kalyan Navaratri celebration hosted by the Kalyanaraman family, wearing a gold choker featuring intricate detailing, colourful gemstone accents and delicate dangling elements. She paired it with matching gold stud earrings for a coordinated festive look.

This statement jewellery is ideal for any celebrations, wedding functions and pooja functions.

Price: Price on request



Riya Shibu's Diamond Necklace for Kalyan Navaratri

Riya Shibu brought contemporary elegance to the Kalyan Navaratri celebration hosted by the Kalyanaraman family, wearing a statement diamond necklace featuring closely set stones arranged in intricate patterns, complemented by delicate dangling accents. She paired the necklace with matching drop earrings for a coordinated look. This sparkling jewellery set is ideal for wedding receptions, festive soirées and special evening celebrations.

Price: Price on request



Anna Ben's Emerald and Diamond Necklace for Kalyan Navaratri

Anna Ben brought timeless grace to the Kalyan Navaratri celebration hosted by the Kalyanaraman family, wearing a magnificent diamond-encrusted collar necklace adorned with intricately patterned floral motifs and a show-stopping, large emerald drop pendant.

She paired the statement necklace with a sleek bracelet for a sophisticated finish. This exquisite gemstone set is ideal for grand weddings, festive galas, and high-profile evening receptions.

Price: Price on request



Pearle Maaney's Traditional Gold Jewellery for Kalyan Navaratri

Pearle Maaney radiated traditional elegance at the Kalyan Navaratri celebration hosted by the Kalyanaraman family, wearing a classic gold necklace featuring an intricate pendant with delicate hanging accents. She paired it with matching traditional jhumka, ornate gold bangles, and a graceful nose ring. This timeless gold set is ideal for festive celebrations, cultural events, and traditional
weddings.

Price: Price on request

IBJA and SAARTHI 360 Sign MoU to Launch 'NextGen CEO: Leadership for the Future'

Executive education initiative to equip the next generation of jewellery manufacturers with the leadership capabilities, strategic perspective and decision-making skills required to lead family businesses.

Mumbai, 26 October 2026: The India Bullion and Jewellers Association (IBJA) and SAARTHI 360 have signed a Memorandum of Understanding (MoU) to launch 'NextGen CEO: Leadership for the Future', an executive education programme designed to prepare the next generation of jewellery manufacturers for CEO and senior leadership roles in family-owned businesses.



Saurabh Mishra, Binit Bhatt, Surendra Mehta & Hitesh Khandelwal after signing the MoU.

The programme will help emerging leaders move beyond day-to-day operations by strengthening their strategic thinking, leadership judgement and managerial capabilities to improve organisational performance and support sustainable growth.

Building the Next Generation of Jewellery Business Leaders

Centred on 'NextGen CEO — Becoming the CEO of a Family Jewellery Business', the programme addresses leadership succession and executive decision-making in family-owned jewellery enterprises.

- Understanding the CEO's role: Defining a CEO's responsibilities and expectations in a jewellery business.
- Clarifying leadership and governance roles: Distinguishing among an owner, promoter, director, managing director and CEO.
- Strategic leadership versus daily operations: Moving from routine management to long-term business direction and priorities.
- Decision-making and strategic thinking: Applying structured frameworks to complex business situations.
- Managing stakeholders: Navigating relationships with family members, shareholders, employees and other stakeholders.
- Performance measurement: Using a CEO dashboard to monitor performance and support informed decisions.
- The first 100 days as CEO: Establishing priorities for the transition into executive leadership.
- Second-generation leadership challenges: Addressing succession, authority, accountability and organisational change.
- Ethics and integrity: Building trust through responsible leadership, sound governance and ethical decision-making.



Leadership Perspectives Surendra Mehta, National Secretary, IBJA, said:

"Family-owned jewellery businesses play a significant role in India's gems and jewellery industry. As these businesses grow and prepare for generational transitions, developing capable and confident future leaders becomes increasingly important. Through this initiative, we aim to help the next generation build the clarity, discipline and leadership capabilities needed to take their businesses forward while preserving the strengths of their family legacy."



Binit Bhatt, Partner, SAARTHI 360, said:

"Becoming a CEO is about much more than inheriting a title. It requires a fundamental shift in mindset—from managing day-to-day operations to setting direction, making informed decisions, building accountability and earning the confidence of family members, employees and other stakeholders. The NextGen CEO programme is designed to equip emerging leaders with practical frameworks and perspectives that they can apply to the realities of their own businesses."



Hitesh Khandelwal, Partner, SAARTHI 360, said:

"Jewellery businesses are navigating an important generational transition, where preserving a strong legacy must go hand in hand with professional management and strategic thinking. Through NextGen CEO, we aim to help emerging leaders develop the confidence, capabilities and business perspective required to lead effectively, drive sustainable growth and prepare their organisations for the future."

About the Programme Leaders

Binit Bhatt brings more than 34 years of global leadership experience in the gems and jewellery industry. He is the former CEO of the Gems & Jewellery Skill Council of India and a Graduate Gemologist from the Gemological Institute of America (GIA), USA. His executive education includes programmes at Harvard University, Purdue University and IIM Kashipur. He is also a visiting faculty member, industry consultant and leadership coach.

Hitesh Khandelwal is a marketing strategist and business growth professional with more than 20 years of experience in the global gems and jewellery industry. His expertise spans national and international marketing, brand communication, public relations and strategic business development, including experience supporting a successful IPO launch. Through SAARTHI 360, he works with next-generation entrepreneurs to strengthen their capabilities in leadership, branding, business growth and strategic management.

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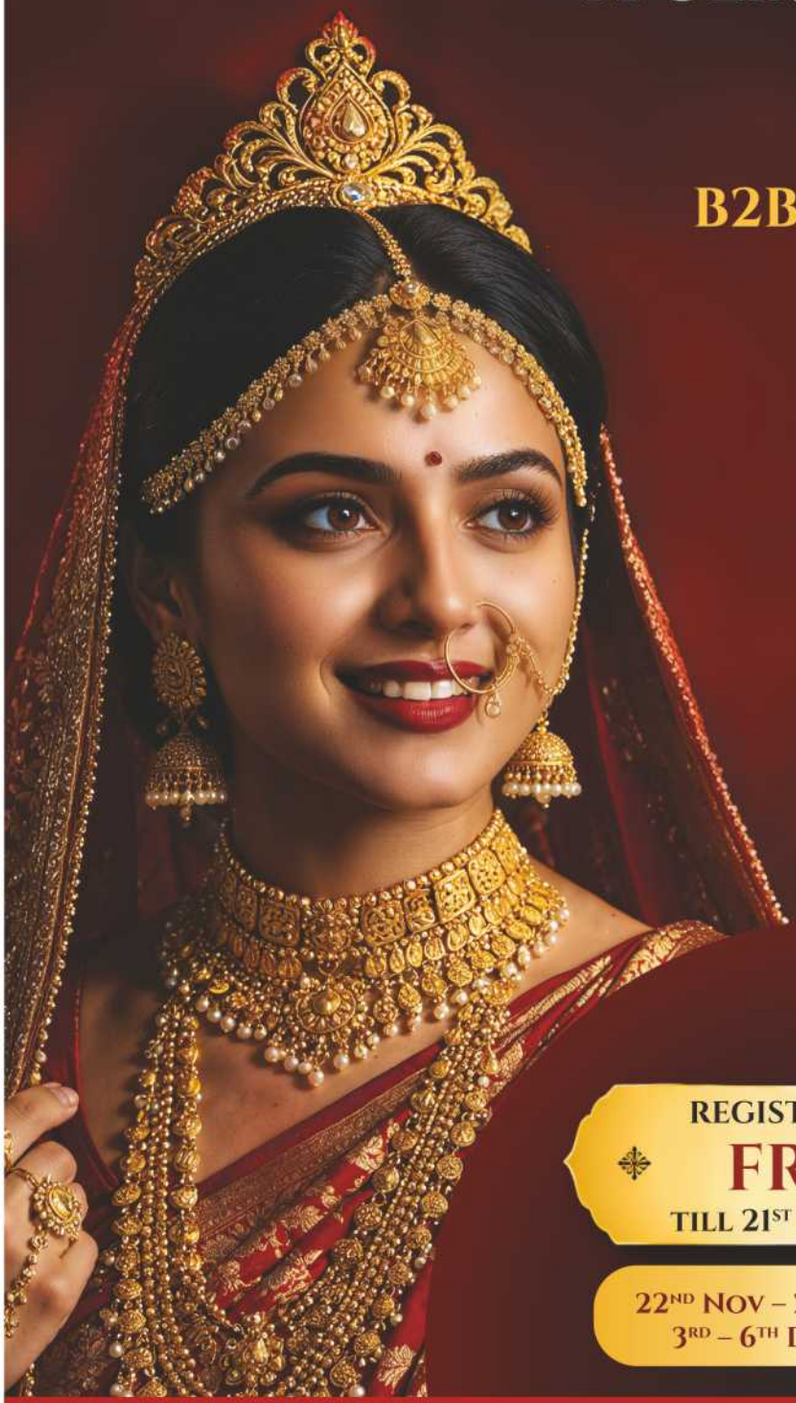

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GJC's 10th Edition of India Gem & Jewellery Show (GJS 2026 Diwali Edition)

Inaugurated by Shri Uday Samant Ji, Cabinet Minister for Industries and Marathi Language









Mumbai, October 2, 2026 – The All India Gem & Jewellery Domestic Council (GJC) proudly inaugurated the **10th edition of the India Gem & Jewellery Show (GJS 2026 Diwali Edition),** celebrated as #HumaraApnaShow—India's most premium **B2B jewellery exhibition**—at the iconic Jio World Convention Centre, Mumbai. **Inaugurated today,** the show will continue until **October 4, 2026,** bringing together jewellers, designers, buyers, and industry leaders from across India and abroad.

The grand inauguration ceremony was graced by **Chief Guest Shri Uday Samant Ji, Cabinet Minister for Industries and Marathi Language, Government of Maharashtra,** along with **Guest of Honour Mr. Srinivas Injeti, Chairman, IAGES, Mr. Mahesh Jain, President, UP Sarafa Association,** and **Special Guest Mr. Rajiv Jain, Chairman, JJS.** The event was also attended by **Mr. Rajesh Rokde, Chairman GJC; Mr. Avinash Gupta, Vice Chairman GJC; Mr. Saiyam Mehra, Convenor GJS and Past Chairman GJC; along with members of the GJC Committee of Administration and other senior industry leaders,** underscoring the collective strength and unity of India's jewellery fraternity.

Shri Uday Samant Ji, Cabinet Minister for Industries and Marathi Language, Government of Maharashtra, said:

"It is a privilege to inaugurate the 10th edition of the India Gem & Jewellery Show (GJS), a platform that reflects the strength, creativity, and resilience of India's jewellery industry. Maharashtra has always been a hub for trade and craftsmanship, and GJS showcases how tradition and innovation can come together to drive growth. I congratulate GJC for creating this world-class exhibition and for their continued efforts to empower jewellers, entrepreneurs, and artisans across the country."

Continued on Page...54

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GJC's 10th Edition of...



On the occasion **Rajesh Rokde, Chairman of GJC said** "The inauguration of the 10th edition of GJS marks a milestone moment for India's jewellery industry. With the blessings of our esteemed Chief Guest, Shri Uday Samant Ji, Cabinet Minister for Industries and Marathi Language, Government of Maharashtra, and other dignitaries, this edition sets the stage for jewellers to showcase innovation, strengthen business ties, and celebrate the brilliance of Indian craftsmanship. GJS continues to reaffirm India's position as the global hub for gems and jewellery."

Avinash Gupta, Vice Chairman of GJC: "The successful inauguration of GJS2026 reflects the resilience and vibrancy of our industry. As festive demand grows stronger, this platform will highlight innovations that cater to evolving consumer preferences while keeping heritage intact. We are proud to see GJS emerge as the ultimate sourcing destination for jewellers across India and abroad."

Saiyam Mehra, Convenor of GJS and Past Chairman of GJC: "GJS is more than an exhibition—it is a celebration of resilience, creativity, and opportunity. Today's inauguration sets the tone for three days of networking, knowledge sharing, and recognition, including the prestigious National Jewellery Awards tomorrow. Together, we are shaping the future of the industry with confidence and vision."



This show will be Featuring diverse product categories—Gold & Silver Jewellery, Couture & Diamond studded Jewellery, Loose Diamonds, Gemstones & Pearls, Lab Grown Diamonds & Jewellery, and Allied & Machinery—GJS is a tribute to India's 5,000-year-old jewellery heritage while showcasing a brand new legacy of innovation, craftsmanship, and excellence.



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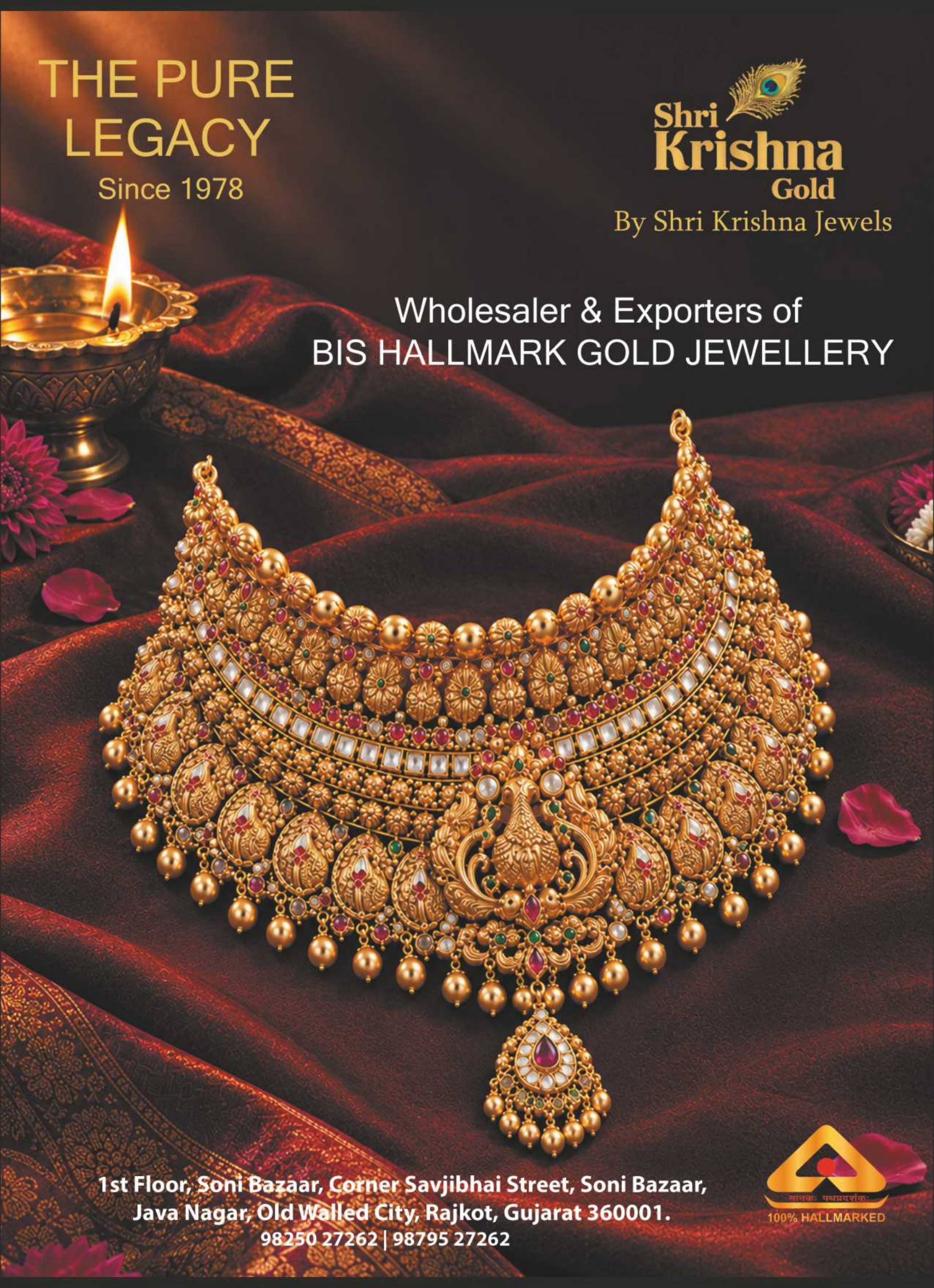
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